

4
MOTORING ART AND LITERATURE



CHRISTIE'S
SOUTH KENSINGTON

Thursday, March 9, 1989 at 2.00 p.m.



CHRISTIE'S INTERNATIONAL PLC

The Rt. Hon. The Lord Carrington, K.G. (*Chairman*), L.G. Hannen, M.C. (*Deputy Chairman*), J.M. Price, F.C.A.
J.A. Floyd, C.J. Burge, The Hon. Charles Allsopp, C.M. Davidge, D.N. Allison, LL.B. (*Secretary*)

CHRISTIE'S SOUTH KENSINGTON

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Melissa Davies

JEWELLERY

David Lancaster
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MECHANICAL MUSIC

Christopher Proudfoot

MODELS

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ORIENTAL CERAMICS AND

WORKS OF ART

Nicholas Pitcher
Barbara Crowell

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Lindsey Stewart (*Consultant*)
India Dhargalkar

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English and Continental Pictures

Peter Flory
Julia Korner
Neil Wilson

Watercolours, Drawings and Prints

Trixie Millar
Richard McEvoy (Prints)
Michele Biety

Modern British and Continental

Pictures and Studio Pictures
Fiona Lumsden
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Old Master Pictures

Nicholas Lambourn

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Mehlyn Gallagher, F.S.V.A.

WINE

David Elswood
Clare Symington



12AP 89-D610

CHRISTIE'S

Christie's South Kensington Ltd., 85 Old Brompton Road, London SW7 3LD
Telephone: 01-581 7611 Telex: 922061 Fax: 01-584 0431

MOTORING ART AND LITERATURE

For sale by Auction

**Thursday, March 9, 1989
at 2.00 p.m.**



On View:

Wednesday, March 8, 1989 from 10.00 a.m. to 5.00 p.m.
and morning of sale from 9.00 a.m. to 12 noon.

Sale No. MOT 3214

Enquiries regarding this sale should be addressed to:
SAMANTHA SORRELL

Catalogue Price £3.00

Front cover illustration: lot 246

CONDITIONS OF BUSINESS

Buyers and Sellers are requested to read carefully the explanation of cataloguing practice and the Conditions set out below which contain the terms on which Christie's, the fine art auctioneers, conducts sales and handles other related matters. Conditions A 1 to 12 inclusive and the explanation of cataloguing practice, where applicable, are of particular relevance to Buyers and Conditions B 1-11 inclusive to Sellers. Definitions of words and phrases with special meanings appear in Condition C7.

A.

THE BUYER

1. Christie's as agent

Save as otherwise appears, Christie's acts only as agent for the Seller.

2. The Buyer

- (a) The Buyer shall be the highest bidder acceptable to Christie's and Christie's shall have absolute discretion to settle any dispute;
- (b) every bidder shall be deemed to act as principal unless Christie's has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal unless Christie's has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal;
- (c) every bidder shall complete and sign a Registration Form before the date of the auction.

3. Catalogue Descriptions

- (a) Any representation or statement by Christie's in the catalogue as to the authorship, origin, date, age, attribution, genuineness, provenance, condition or estimated selling price of any Lot is a statement of opinion only. Any illustrations in the catalogue are solely for the guidance of prospective Buyers and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot;
- (b) in addition, many Lots are of an age or nature which precludes their being in pristine condition and some descriptions in the catalogue make reference to damage and/or restoration. Such information is given for guidance only and the absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others;
- (c) buyers must satisfy themselves as to all matters referred to in (a) and (b) above by inspection or otherwise prior to the date of the auction. The attention of buyers is also drawn to the explanation of cataloguing practice contained in the catalogue.

4. Premium

The Buyer shall pay to Christie's a premium of 10 per cent of the Hammer Price together with VAT at the standard rate thereon and the Buyer acknowledges that Christie's may also receive commission from the Seller in accordance with Condition B4.

5. Value Added Tax

In the case of a lot marked with a dagger (†) in the catalogue, VAT is payable on the Hammer Price, refundable on proof of export. VAT is payable at the rates prevailing on the date of the auction.

6. Currency Converter

For the guidance of buyers a currency converter will be operated at some auctions based on the rates of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction. Christie's shall not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.

7. Payment

Upon sale of a lot, the Buyer shall:

- (a) unless he has already done so, give to Christie's his name and address and, if so required by Christie's, his bank or other suitable references;
- (b) pay to Christie's the Purchase Price within two days from the date of sale, notwithstanding that, where the Buyer wishes to export the Lot, an export licence may be required.

8. Collection of Purchases

- (a) The property in a Lot shall not pass to the Buyer until he has paid the Purchase Price in full. Lots may be taken away during the auction. No Lot may be taken away until the Purchase Price has been paid in full.
- (b) the Buyer shall remove at his expense any Lot purchased by him within two days from the sale;
- (c) the Buyer shall be responsible for any removal, storage and insurance charges on any Lot not taken away within two working days after the date of the auction;
- (d) any packing and handling of purchased Lots by Christie's staff is undertaken solely as a service to buyers, and will only be undertaken at Christie's discretion and at the Buyer's risk. Christie's shall not be liable in any event for any damage to glass or frames, irrespective of cause. In addition, Christie's shall not be liable for any errors or omissions or damage caused by packers and shippers that Christie's has recommended to buyers.

CONDITIONS OF BUSINESS

A.

THE BUYER (continued)

9. Responsibility for purchased Lots

A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of two days from the date of sale, whichever is the sooner, and neither Christie's nor its employees nor agents shall thereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is in or under their respective custody or control.

10. Remedies for non-payment or failure to collect purchases

If a Buyer fails either to pay for or to take away any Lot, Christie's shall, without further notice to the Buyer and at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:

- (a) to issue proceedings against the Buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other Lots sold to the Buyer at the same or any other auction;
- (c) to resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to Christie's by the Buyer and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction;
- (d) to store the Lot or cause it to be stored whether at its own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the Purchase Price, the accrued cost of removal, storage and insurance and all other costs incurred in connection with the Lot;
- (e) to charge interest on the Purchase Price at the rate of 2 per cent above Lloyds Bank Plc base rate to the extent that it remains unpaid for more than two days from the date of sale;
- (f) to retain that or any other Lot sold to the Buyer at the same or any other auction and release the same only after payment of the Purchase Price;
- (g) to apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer towards settlement of the Purchase Price and Expenses, and Christie's shall be entitled to a lien on any property of the Buyer which is in Christie's possession for any purpose;
- (h) to apply any payments by the Buyer to Christie's towards any sums owing from the Buyer to Christie's or to any associated company of Christie's without regard to any directions of the Buyer or his agent, whether express or implied.

11. Guarantee

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the Seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot, for any other errors of description or for any faults or defects in any Lot and no warranty whatsoever is given by the Seller, Christie's, its employees or agents in respect of any Lot and any express or implied conditions or warranties are hereby excluded;
- (b) if, within five days of the date of the auction (1) Christie's has received notice in writing from the Buyer of any Lot that in his view the Lot is a Forgery, (2) within seven days of such notice, Christie's has the Lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the Buyer satisfies Christie's that the Lot is a Forgery and that the Buyer is able to transfer a good and marketable title to the Lot free from any liens or encumbrances, Christie's will set aside the sale and refund to the Buyer any amount paid by the Buyer in respect of the Lot provided that the Buyer shall have no rights under this Condition if:
 - (1) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (2) it can be established that the Lot is a Forgery only by means of a scientific process not generally accepted for use until after publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impractical or likely to have caused damage to the Lot;
- (c) the Buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the Buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

12. Commission bids

Prospective buyers are advised to attend at the auction. Christie's will, however, if so instructed execute bids on their behalf, but neither Christie's nor its employees nor agents shall be liable for any neglect or default in so doing or for failure to do so.

CONDITIONS OF BUSINESS

B.

THE SELLER

1. **Christie's discretion**

Christie's shall have absolute discretion as to the following:

- (a) whether to offer any Lot for sale or not;
- (b) whether the Lot is suitable for sale by Christie's and if so as to the place and date of sale, the conditions of sale and the manner in which such sale is conducted;
- (c) the description of any Lot in the catalogue;
- (d) whether the views of any expert shall be obtained (including submission of items of precious metal to the Worshipful Company of Goldsmiths and/or the London Assay Office); and
- (e) the illustration of any Lot in the catalogue which will be at the Seller's expense up to a maximum of £40 for black and white and £450 for colour (together with any VAT chargeable thereon).

2. **Warranty and Indemnity**

- (a) The Seller warrants to Christie's and to the Buyer that he is and will be able to transfer good and marketable title to the Lot free from all liens and encumbrances;
- (b) the Seller shall indemnify Christie's, its employees and agents and the Buyer against all claims made or proceedings brought by persons entitled or purporting to be entitled to the Lot and (2) shall reimburse Christie's on demand for all payments, costs, expenses or any other loss or damage whatsoever made, incurred or suffered as a result of any breach by the Seller of (a) above.

3. **Reserves**

- (a) Lots may be offered subject to a reserve as agreed in writing between Christie's and the Seller and, once a reserve has been agreed, it may be changed only with the consent of Christie's;
- (b) the Seller shall not bid for his property nor employ any person to bid for him and Christie's alone shall have the right to bid on behalf of the Seller up to the amount of the reserve;
- (c) if a reserve is placed in a currency other than sterling, such a reserve will be calculated at the closing rate of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction, the certificate in writing of Christie's as to such rate to be conclusive;

4. **Commission and Expenses**

- (a) The Seller authorises Christie's to deduct commission at the Published Rates and Expenses from the Hammer Price and, notwithstanding that Christie's is his agent, acknowledges that Christie's may retain the premium payable by the Buyer in accordance with Condition A4;
- (b) if a Lot fails to reach its reserve, the Seller authorises Christie's to deduct unsold commission at the Published Rates calculated on the last bid for the Lot and Expenses.

5. **Insurance**

- (a) Unless otherwise instructed by the Seller, all Lots (except for motor vehicles) will automatically be covered by insurance under Christie's own Fine Arts-Policy for such sum as Christie's shall from time to time in its absolute discretion estimate;
- (b) the rate of insurance premium payable by the Seller is 1 per cent of the Hammer Price plus VAT. The sum for which a Lot is covered for insurance under this Condition will not constitute and shall not be relied upon by the Seller as a representation, warranty or guarantee as to the value of the Lot or that it will, if and when sold by Christie's, be sold for such amount. Such insurance will subsist until payment is due or, in the case of Lots Bought in or otherwise unsold, until the expiry of two days after the receipt by the Seller of notice from Christie's requiring the Seller to collect;
- (c) if the Seller instructs Christie's not to insure a Lot, it shall at all times remain at the risk of the Seller who hereby undertakes (1) to indemnify Christie's against all claims made or proceedings brought against Christie's in respect of loss or damage to the Lot of whatever nature howsoever and wheresoever occurring and in any circumstances even where negligence is alleged or proven (2) to reimburse Christie's on demand for all payments, costs or expenses made, incurred or suffered by Christie's in consequence thereof or arising therefrom. Any payment which Christie's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the Seller and shall be accepted by the Seller as conclusive evidence that Christie's was liable to make such payment (3) to notify any insurer of the existence of the indemnity contained in this Condition;
- (d) Christie's does not accept responsibility for Lots damaged by woodworm or by changes in atmospheric conditions and Christie's shall not be liable for such damage nor for any other damage to glass or to picture frames.

CONDITIONS OF BUSINESS

B.

THE SELLER (continued)

6. **Rescission of the Sale**

If before the Proceeds of Sale have been paid to the Seller, Christie's receives notice from the Buyer under Condition A 11(b) that, in the Buyer's view, the Lot is a Forgery, and Christie's agrees with that view, Christie's will rescind the sale and refund to the Buyer any amount paid to Christie's in respect of the Lot.

7. **Payment of Proceeds of Sale**

- (a) Christie's shall pay the Proceeds of Sale to the Seller one week after the date of sale if Christie's has by then been paid the Purchase Price in full by the Buyer and Christie's has not received any notice from the Buyer under Condition A 11(b);
- (b) if by the due date Christie's has not received the Purchase Price in full from the Buyer, then Christie's will pay the Proceeds of Sale immediately after the date on which the Purchase Price in full is received from the Buyer;
- (c) if before the Purchase Price is paid in full by the Buyer, Christie's pays the Seller an amount equal to the Proceeds of Sale, property in the Lot shall pass to Christie's;
- (d) in the case of overseas Sellers, the Proceeds of Sale will be paid to the Seller in such currency available to Christie's as may be agreed provided that the Seller specifies to Christie's in writing before the date of the auction the currency required. The sum to be paid to the Seller shall be calculated at the rate of exchange for the Proceeds of Sale quoted to Christie's by Lloyds Bank Plc on the date of the auction, the certificate in writing of Christie's as to such rate being conclusive. If no currency is specified and agreed, the Proceeds of Sale will be paid in the currency of the country where the Seller has his address as notified to Christie's or at Christie's absolute discretion in sterling.

8. **Collection of the Purchase Price**

If the Buyer fails to pay to Christie's the Purchase Price within one month after the date of sale, Christie's will endeavour to take the Seller's instructions as to the appropriate course of action to be taken and, so far as in Christie's opinion is practicable, will assist the seller to recover the Purchase Price from the Buyer save that Christie's shall not be obliged to issue proceedings against the Buyer in its own name. Notwithstanding the foregoing, Christie's reserves the right and is hereby authorised at the Seller's expense, and in each case at Christie's absolute discretion, to agree special terms for payment of the Purchase Price, to remove, store and insure the Lot sold, to settle claims made by or against the Buyer on such terms as Christie's shall think fit, to take such steps as are necessary to collect monies due from the Buyer to the Seller and, if appropriate, to set aside the sale and refund money to the Buyer.

9. **Charges for withdrawn Lots**

The Seller may withdraw a Lot at any time prior to the auction but, once the catalogue including the Lot has been printed, a charge of 10 per cent of the reserve together with any VAT chargeable thereon and Expenses shall become payable or, if there is no reserve, a charge of 10 per cent of the figure at which the Lot has been valued for insurance (as determined by Christie's) together with any VAT chargeable thereon and Expenses.

10. **Unsold Lots**

Lots Bought in or otherwise unsold by auction must be collected at the seller's expense within the period of four weeks after receipt by the Seller of notice from Christie's requiring him to collect. Upon the expiry of such period Christie's shall have the right to sell such Lots by public or private sale and on such terms as it thinks fit and to deduct from the Proceeds of Sale any sum owing to Christie's including (without limitation) removal, storage and insurance expenses. Expenses with regard to the prior auction, unsold commission at the Published Rates in respect of the prior auction and all other reasonable expenses before remitting the balance to the Seller or, if he cannot be traced, placing it in a bank account in the name of Christie's for the Seller. Lots returned at the Seller's request shall be returned at his risk and expense and will not be insured in transit unless Christie's is otherwise instructed by the Seller. In this Condition the word 'Seller' includes a consignor of property and the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

11. **Modern Firearms**

Supplement, available on request.

12. **Seller's VAT status**

The seller shall give Christie's all relevant information as to his VAT status with regard to the Lot to be sold which he warrants is and will be correct and upon which Christie's shall be entitled to rely. Once a Lot has been designated in the catalogue on the basis of such information, no alteration so as to effect liability to VAT shall be made.

CONDITIONS OF BUSINESS

C.

GENERAL CONDITIONS

1. Christie's as agent for the Seller is not responsible for any default by the Seller or the Buyer.
2. Christie's shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.
3. Christie's has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.
4. (a) Any indemnity hereunder shall extend to all actions, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given;
(b) Christie's shall hold any indemnity on trust for its employees and agents where it is expressed to be for their benefit.
5. Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.
6. These Conditions of Business shall be governed by and construed in accordance with English Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the English Courts.
7. In these Conditions of Business the following words and expressions shall have the following meanings:

'Bought in'	those Lots which fail to reach their reserve.
'Christie's'	Christie's South Kensington Ltd.
'Expenses'	Christie's charges for insurance, illustrations, special advertising, packing and freight and any VAT thereon.
'Forgery'	a Lot made or substantially made with an intention to deceive as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description.
'Hammer Price'	the price at which a Lot is knocked down to the Buyer.
'Lot'	any item deposited with Christie's with a view to its sale at auction whether on its premises or elsewhere with a view to its sale at auction and, in particular, the item or items described against any lot number in any catalogue.
'Proceeds of Sale'	the net amount due to the Seller being the Hammer Price less commission at the Published Rates and Expenses and any other amounts due to Christie's or to any associated company of Christie's from the Seller in whatever capacity and howsoever arising.
'Published Rates'	Christie's rates of commission which are 10 per cent of the Hammer Price. In the case of Lots failing to reach their reserve, a charge of 5 per cent may be made on the last bid for the Lot. VAT at the standard rate is payable on all Seller's commission.
'Purchase Price'	the Hammer Price plus any premium, VAT chargeable and additional charges and expenses due from a defaulting Buyer under Condition A 10, in pounds sterling.

IMPORTANT NOTICE

BUYER'S PREMIUM

Buyers are reminded that there is a buyer's premium payable on the final bid price of each lot (see clause 4 of the Conditions of Sale). This is subject to VAT at the standard rate.

ESTIMATED PRICES

The estimated prices printed below the catalogue descriptions are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision. Estimates in this catalogue are not given for lots expected to realise below £50.

VAT

Lots marked with a dagger (†) are subject to V.A.T. at 15%.

REMOVALS

All lots marked with a black dot (●) after the lot number, not cleared by 1.00 p.m. on the Monday following the sale will be removed to the warehouse of:—

Cadogan Tate Fine Art Removals Limited
Cadogan House, Hythe Road,
North Kensington, London NW10 6RS
Telephone: 01-969 6969
Facsimile: 01-960 4567
Telex: 928582 STORIN-G

Lots will be available for collection following transfer to Cadogan Tate, every week-day from 9.00 a.m. to 5.00 p.m. (closed 1.00 p.m. to 2.00 p.m. each day).

An initial transfer and administration charge of £4 (maximum) and a storage charge of £1.20 (maximum) per lot per day will be payable to Cadogan Tate. These charges are subject to VAT and an insurance surcharge.

PLEASE NOTE: ALL CHARGES DUE TO CADOGAN TATE MUST BE PAID AT THE TIME OF COLLECTION FROM THEIR WAREHOUSE.

LOTS MAY ONLY BE RELEASED FROM THEIR WAREHOUSE ON PRODUCTION OF THE BLUE RECEIPT FORM ISSUED BY CHRISTIE'S SOUTH KENSINGTON LTD.

Any goods removed and/or stored by Cadogan Tate are done so subject to its standard conditions of business, copies of which are available at Christie's South Kensington. In particular:

1. Cadogan Tate Limited does not accept any liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.
2. Cadogan Tate Limited reserves a lien over all goods in its possession for payment of storage and all other charges due to it.

EXPLANATION OF CATALOGUING PRACTICE

Terms referred to in paragraph 2 are as follows:—

A work catalogued with the name(s) or recognised designation of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases, the following expressions, with the following meanings are used:

“Attributed to . . .”	in our opinion probably a work by the artist in whole or in part.
“Studio of . . .” “Workshop of . . .”	in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
“Circle of . . .”	in our opinion a work of the period of the artist and showing his influence.
“Follower of . . .”	in our opinion a work executed in the artist’s style but not necessarily by a pupil.
“Manner of . . .”	in our opinion a work executed in the artist’s style but of a later date.
“After . . .”	in our opinion a copy (of any date) of a work of the artist.
“Signed . . .” “Dated . . .” “Inscribed . . .”	in our opinion the work has been signed/dated/inscribed by the artist. The addition of a question mark indicates an element of doubt.
“With signature . . .” “With date . . .” “With inscription . . .”	in our opinion the signature/date/inscription is by a hand other than that of the artist.

MOTORING ART AND LITERATURE

In sending commissions or making enquiries, this sale should be referred to as:
MOT 3214

Thursday, March 9, 1989 at 2.00 p.m.

ESTIMATED PRICES

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Estimates in this catalogue are not given for lots expected to realise below £50.

BUYER'S PREMIUM

Buyers are reminded that there is a buyer's premium payable on the final bid price of each lot (see clause 4 of the Conditions of Sale). This is subject to VAT at the standard rate.

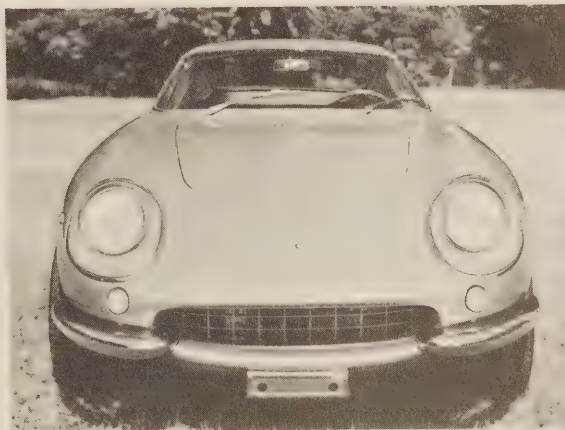
Lots marked with a dagger (†) are subject to V.A.T. at 15%

LITERATURE

1
Ferrari 365 GT 2+2 Pininfarina, sales pamphlet, *Italian, French and English text*, 1968. £40-60

2
Ferrari 275 GTB4, sales pamphlet, *Italian, French and English text*, 1964. £100-150
See illustration

3
Ferrari 275/GTB, sales pamphlet with one black and white photograph. (2)



Ferrari

GTB4

- 4
Ferrari 410 Superamerica Coupé Pininfarina, specification pamphlet, *circa 1957*; and Ferrari 250 GT Berlinetta and Spyder California, specification pamphlet, *circa 1960*. (2)
£50-80
- 5
A similar lot. £50-80
- 6
Ferrari 365 GTB4, sales pamphlet with one black and white photograph. (2)
£150-250
- Ferrari 250 GT Berlinetta and Spyder California specification pamphlet, *circa 1960*; and Ferrari 410 Superamerica Coupé Pininfarina specification pamphlet, *circa 1957*. (2)
£50-80
- A similar lot. (2)
£50-80
- 9
Ferrari BB512, 1976; and Ferrari BB512, 1973, sales brochures with seven colour photographs. (9)
£150-250
- 10
Rolls Royce Phantom V, a hardbacked sales brochure with coachbuilder's specification, 1962 Rolls-Royce, a sales catalogue of the various models, 1966; Bentley Continental, a sales catalogue of the various models, with three photographs; and Allvis 3 litre, series III, a sales brochure, *circa 1966*. (4)
£60-100
- 11
Jaguar XK150, a sales brochure, *circa 1957*; Jaguar E Type, a sales brochure illustrating the various styles, *circa 1961*; Jaguar series 3 E Type, two sales brochures, *circa 1971*. (4)
£60-100
- 12
Aston Martin, six brochures of various models including DB6 MK2; DBS V8; DBS; V8; and two others. (6)
£50-80
- 13
Mercedes-Benz 600, sales brochure, *circa 1968*; Mercedes-Benz 230SL, *circa 1968*; and Mercedes-Benz, passenger car programme, 1966. (3)
£40-60
- 14
A collection of sales brochures for A.C. 428 convertible; Gordon-Keeble; Facel Vega, with one photograph; and Lancia Fulvia Sport Zagato. (4)
£40-80
- 15
A collection of sales brochures for Monteverdi, Iso and Fiat Dino. (a lot)
£50-80
- 16
Jaguar MkV, service manual, *circa 1950*; Citroen repair manual, *circa 1950*; Heinkel Kabine, workshop manual; thirteen other manuals; and three radiator badges. (a lot)
£40-60
- 17
Buick, Delco instruction book, 1916, plates; Buick reference book, 1916, plates, Ford Manual, 1915, plates. (3)
- 18
A collection of forty seven sales catalogues including Mercedes 190SL, 1948 Tucker, 1958 Rover, Van den Plas Princess, Chevrolet, Corvair, Daimler V8, 1955 Chevrolet, Victoria Microcar, 1940 Mercedes 170V, Lincoln Continental, 1950 Mercedes 170S, VW, Porsche 914. (47)
£70-100
- 19
Lagonda, a sales brochure introducing the 4½ litre model, *circa 1936*. £50-80
- 20
MG, a sales brochure for the 1½ litre model, *circa 1937*; and MG, a sales brochure for the 2 litre model, *circa 1938*. (2)
£70-100

- 21
Mercedes-Benz, Type 500 supercharged, a sales brochure, *circa 1936*. £100-150
- 22
Alvis, the 4.3 litre model, a sales brochure, *circa 1936*; Alvis, a brochure showing the various models, *circa 1936*; and a reprint from the Motor introducing three new models. (3)
£70-100
- 23
Rover, six cylinder and 10/25 h.p., instruction manuals, 1927 to 1931; Lanchester 'Ten', spare parts catalogue; and two other items. (9)
£40-60
- 24
Morgan, series I to V, workshop manual; Riley 2½ litre spare parts catalogue, *1947*; BMC, Austin Seven Cooper and Morris Minor Cooper, technical data; and various other items. (a lot)
£40-60
- 25
Bentley 4½ litre car, handbook, *plates, diagrams, reprinted 1970*. £40-60
- 26
A collection of literature relating to Morris and Austin, including Morris Eight Series I, sales brochure, *circa 1945*, *coloured illustration*; and three pairs of goggles. (a lot)
£50-80
- 27
Profile Publications, a collection of one hundred and four green issues and twenty eight yellow issues. (132)
£40-60
- 28
Aston Martin, instruction book and lubrication charts, *1929, diagrams*. £40-60
- 29
A collection of Bugatti literature comprising Jarraud, Bugatti Doubles Arbres, Royale Sale Press Kit, Type 7, sales folder, two motor boat sales folders (*one with French text*), 1937 Royale railway engine folder and type 57 leaflet. (8)
£70-100
- 30
Carrosserie Automobilisme 1903, Brevets D'Invention, complete volume of motor-ing patents (including accessories and motorcycles) registered in France in 1903, with designs of major car-makers of the period, *fold-out drawings, French text*. £350-450
- 31
Pomeroy (Laurence) The Grand Prix Car, *plates, illustrations, first edition 1949*. £80-120
- 32
Hull and Johnson (Peter and Norman) The Vintage Alvis, *dust jacket, plates, 1967*; and fifteen other books. (16)
£40-60
- 33
Siebertz (Paul) Karl Benz und Sein Lebenswerk-Dokumente und Berichte, anniversary publication by Daimler-Benz, 1953, *technical drawings*. £350-450
- 34
Bentley (W.O.) W.O., The Autobiography of W.O. Bentley, *1958, plates, illustrations, signed*. £50-80
- 35
The Modern Motor Engineer, vols 1 to 4, *drawings*; and six other items. (10)
- 36
The Rambler, vols 40 to 65, *1898, bound*. £60-100
- 37
Les 24 Heures du Mans 1954, official programme; seventeen post-war race programmes; Klemantaski's Photo-Album; and various other items. (a lot)
£60-100
- 38
Carte Routiere de France, De Dion Bouton, speciale pour Automobiles, four separate sections of France, *circa 1905*. (4)
£40-60

MASCOTS AND BADGES

39

A chromium-plated squirrel eating a nut
— 4in. (10cm.) high. £50-80

See illustration

40

A chromium-plated jumping salmon, the
base stamped *Desmo*, mounted on
radiator cap — 4½in. (11.5cm.) high.

See illustration £80-120

41

A chromium-plated speed nymph, *after*
Lejeune — 6¾in. (17cm.) high. £80-120

42

Little Tramp, a brass figure of Charlie
Chaplin, the base marked *Copyright,*
Registration Applied For — 4¾in.
(12cm.) high. £120-150

43

A chromium-plated bear eating honey —
3½in. (8cm.) high. £50-70

See illustration

44

A standing Rover viking, *circa* 1922 —
5½in. (14cm.) high. £250-350

45

A chromium-plated Dunlop 31 caddy
standing on a large golf ball — 3½in.
(9cm.) high. £300-400



40

47

39

43

49

46

A chromium-plated and bronze Pontiac
Indian chief's head, *circa* 1930 — 5in.
(12.5cm.) long. £40-60

49

A chromium-plated Desmo Jaguar, *circa*
1937 — 8¼in. (21cm.) long; another
similar; a chromium-plated Jaguar, *circa*
1940 — 7½in. (19cm.) long; another
similar; and a chromium-plated small
sized Jaguar. (5)

See illustration

£160-200

47

A nickel-plated Vauxhall griffin, the base
stamped *Joseph Fray Ltd, Birmingham,*
Reg. No. 729889, circa 1930 — 3¼in.
(8.5cm.) high. £60-100

See illustration

50

An anchor, *circa* 1920, marked *Hall's*
Patent Anchor Co. Ltd. 26 George St,
Sheffield — 6in. (15cm.) high. £300-500

51

A silver plated witch on a broomstick,
signed *Ruffony* and stamped *Made in*
France — 8in. (20cm.) high. £300-400

48

An Australian white metal cricketer, *circa*
1920 — 3¼in. (8cm.) high. £60-100



58

62

68

52

52

A chromium-plated girl riding a goose, the base stamped *Copyright LL*, mounted on radiator cap — 4¼in. (11cm.) high. See illustration £80-120

55

A chromium-plated humming bird — 7in. (18cm.) wingspan; and a brass swift — 5in. (12.5cm.) long. (2) £50-80

53

A brass crouching devil — 2in. (5cm.) high. £50-80

56

A chromium-plated barrage balloon, the base stamped *Rd Appd For*, mounted on radiator cap — 5in. (12.5cm.) long. £40-60

54

A chromium-plated girl with headband holding the hem of her dress, the base stamped *Reg Des Ed E Lejeune* — 5in. (13cm.) high; and a chromium-plated dancing girl raising her skirt, the base stamped *Desmo* — 4in. (12cm.) high. (2) £60-100

57

A brass Red Indian pathfinder, the base signed *Laplagne* and stamped *AEL France* — 4½in. (11.5cm.) high. £40-60

58

A chromium-plated and mother-of-pearl inlaid *Desmo* dragonfly, the underside of the wings stamped *Reg. No. 787192, circa 1935* — 4¼in. (11cm.) long. £50-80 See illustration

59

A chromium-plated nymph with flowing cape, mounted on radiator cap — 5in. (12.5cm.) high. £40-60

60

A nickel-plated Felix the Cat, the base stamped *Copyright AEL* — 4¼in. (11cm.) high. £150-200

61

A nickel-plated small policeman, the base stamped *Copyright* — 3½in. (9cm.) high. £100-120

62

A chromium-plated Humber stylised horse on stepped base, *circa 1935* — 5¼in. (13.5cm.) high. £150-250 See illustration

63

A chromium-plated sea swallow with flapping wings and rubber beak, *circa 1930*, mounted on radiator cap — 5½in. (14cm.) long. £60-100

64

A nickel-plated nymph leaning into the wind, the base stamped *Reg Ed Vde 656602*, by Louis Lejeune, *circa 1920*, mounted on radiator cap — 5½in. (14cm.) high. £60-100

- 65
Old Bill, a bronze bust of the famous World War 1 cartoon character, signed *Bruce Bairnsfather* — 4in. (10cm.) high. £60-100
- 66
A nickel-plated Armstrong Siddeley sphinx — 3½in. (9cm.) long. £60-100
- 67
A nickel-plated pathfinder, the base signed *G. Poitvin* and stamped *10,1631* with foundry mark — 5in. (12.5cm.) high. £500-800
- 68
Boubou, a nickel-plated monkey holding an illuminated lantern, *circa 1925*, signed *M. Le Verrier* — 8in. (20cm.) high. *See illustration* £300-500
- 69
A silver plated stylised sports car rising from a cloud, signed *Verecke, circa 1930*, mounted on radiator cap — 5in. (13cm.) long. £400-600
- 70
A brass Galloway thistle — 5¼in. (14cm.) high; a chromium-plated swift in ring, the base stamped *Desmo*, — 4¼in. (12cm.) high; and a chromium-plated German Officers staff car mascot inscribed *R.K.Ct.* — 5½in. (14cm.) high. (3) £50-80
- 71
A chromium-plated Desmo eagle, mounted on radiator cap — 7in. (18cm.) wingspan. £80-120
- 72
A chromium-plated running fox — 5in. (12.5cm.) long. £60-100
- 73
Three chromium-plated winged nymphs, *circa 1930*. (3) £50-80
- 74
A chromium-plated Cadillac Goddess, *circa 1941* — 8¾in. (22cm.) long.
- 75
A chromium-plated Mohawk, mounted on radiator cap — 8in. (20cm.) high. £250-300
- 76
A chromium-plated Rolls-Royce Spirit of Ecstasy, the base stamped *C. Sykes, R R Ltd, 6.2.II*, the underside of the wings stamped *Trade Mark Reg, Reg US Pat Off*, mounted on radiator cap — 5in. (12.5cm.) high. £200-250
- 77
A chromium-plated Rolls-Royce Spirit of Ecstasy — 4¼in. (11cm.) high. £50-80
- 78
A chromium-plated Rolls-Royce kneeling Spirit of Ecstasy — 3½in. (9cm.) high. £80-120
- 79
A gilt bronze cockeral, the base signed *Omerth* — 4¾in. (12cm.) high. £200-250
- 80
An opalescent Sabino Butterfly, with moulded signature *Sabino Paris, circa 1935* — 6in. (15cm.) high. £400-600
- 81
A nickel-plated dachshund, the base signed *Morante* and stamped *Brevete* — 5½in. (14cm.) long. £200-250
- 82
A chromium-plated Futurist bird, the base stamped *J Martel, circa 1925* — 3¼in. (8cm.) high. £300-500
- 83
A chromium-plated goose in flight — 4¾in. (12cm.) high; and a chromium-plated dachshund — 3¼in. (10cm.) long. (2) £40-60
- 84
A brass crowned Imperial Eagle with outstretched wings, on marble base — 4¾in. (12cm.) high. £150-200
- 85
A painted bronze running foxhound, *1930's* — 5in. (12.5cm.) long. £40-60
- 86
A nickel-plated Rolls-Royce Spirit of Ecstasy from a shadow, mounted on spring base — 4in. (10cm.) high. £120-180

87

A silver-plated French Bulldog's head, the moulded collar decorated with moulded bells, the base of the neck signed *E Bregeon*, circa 1925 — 4in. (10cm.) high. £200-300

88

An opalescent Sabino Dragonfly, with moulded signature *Sabino Paris*, circa 1935 — 6in. (15cm.) high. £400-600



89

89

A nickel-plated Pegasus, the base stamped *F Bazin*, 1920's — 6in. (15cm.) high. £800-1200
See illustration

90

A Rolls-Royce Spirit of Ecstasy, the base signed *Charles Sykes*, *Rolls-Royce Ltd*, mounted on a wooden base — 5in. (13cm.) high. £200-300



95

103

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91

A brass speed nymph with outstretched arms strapped with feathered wings, kneeling on a winged wheel, the base indistinctly marked — 5½in. (14cm.) high. £120-180

92

A chromium-plated Rolls-Royce Spirit of Ecstasy, the base stamped *Rolls Royce Ltd Feb 6 1911*, and signed *Charles Sykes*, circa 1920, mounted on radiator cap — 7in. (17.5cm.) high. £200-250
See illustration

93

A chromium-plated Rolls-Royce Spirit of Ecstasy, the base stamped *Rolls-Royce Ltd Feb 6 1911*, and signed *Charles Sykes*, circa 1925, mounted on radiator cap — 5½in. (14cm.) high. £120-180

94

A chromium-plated Rolls-Royce Spirit of Ecstasy, the base stamped *Rolls-Royce Ltd Feb 6 1911*, and signed *Charles Sykes*, circa 1925, mounted on radiator cap — 5½in. (14cm.) high. £120-180
See illustration

95

A nickel-plated Rolls-Royce Spirit of Ecstasy, the base stamped *Rolls-Royce Ltd Feb 6 1911*, and signed *Charles Sykes*, circa 1925, mounted on radiator cap — 5½in. (14cm.) high. £150-200
See illustration

96

A chromium-plated Rolls-Royce Spirit of Ecstasy, the underside of the wings stamped *Trade Mark Reg, Reg US Pat Off*, circa 1930, mounted on radiator cap — 4¾in. (12cm.) high. £100-150

97

A chromium-plated Rolls-Royce kneeling Spirit of Ecstasy, the underside of the wings stamped *Trade Mark Reg, Reg Pat US Off, circa 1935*, mounted on a radiator cap — 3½in. (9cm.) high.

£100-150

See illustration

98

A chromium-plated Vulcan, the figure standing by an anvil — 4½in. (11.5cm.) high.

£80-120

99

A chromium-plated Welsh dragon — 4½in. (11.5cm.) high.

£40-60

100

A brass caricature figure of a policeman with painted porcelain head and moveable helmet, inscribed *Hassall* — 5in. (12.5cm.) high.

£200-300

See illustration

101

A nickel-plated standing Rover viking, circa 1922 — 4in. (10cm.) high.

£180-200

102

A nickel-plated Rover viking's head, circa 1930 — 3½in. (9cm.) high.

£40-60



107

110

100

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109

142

103

A nickel-plated winged nymph, the base stamped *N.L. Co. Reg Des 6 --069* — 5¼in. (13.5cm.) high.

£60-100

104

A chromium-plated Cadillac Goddess, by William Schnell, the underside stamped *10418, circa 1932* — 9¼in. (23.5cm.) long.

£50-80

105

A gold-plated Rolls-Royce Spirit of Ecstasy, mounted on a walking stick.

£200-250

106

A nickel-plated Minerva, the base signed *P. de Soete* — 6in. (15cm.) high.

£120-180

107

Sir Kreemy Knut, the chromium-plated figure complete with monacle, bowler hat and stick — 5½in. (14cm.) high.

£200-250

See illustration

108

A chromium-plated Singer gazelle, circa 1930 — 6in. (15cm.) high; and a die cast Singer bantam rooster, circa 1939 — 3¼in. (8cm.) high.

(2)

£60-100

109

A chromium-plated figure of Old Bill designed by Bruce Bairnsfather, the base indistinctly marked — 4¾in. (12cm.) high. £80-220

See illustration

110

A chromium-plated figure of Dinky-Doo with bow and arrow, *Reg No 671956* — 3in. (7.5cm.) high. £80-120

111

A chromium-plated motorcycle mascot of Wilfred from Pip, Squeak and Wilfred, the base inscribed *WLOG, GUG, NUNC, MASCO*, and stamped *Eustan, circa 1920* — 3¼in. (8cm.) high. £40-60

See illustration

112

A chromium-plated Dunlop 31 caddy standing on a large golf ball — 3½in. (9cm.) high. £300-400

113

Little Tramp, a nickel-plated figure of Charlie Chaplin, the base marked *Copyright, Registration*, mounted on radiator cap — 5½in. (14cm.) high. £150-200

114

A chromium-plated Punch with quill in one hand and pot in the other — 5¼in. (13.5cm.) high. £60-100

115

A chromium-plated seated goblin, the base stamped *R.N. 622614*, mounted on radiator cap. £50-80

116

A chromium-plated Crossley Woman on a Wheel, *circa 1930* — 4½in. (11.5cm.) high. £40-60

117

A nickel-plated Essex winged god, by F.C. Ruppel, *circa 1928* — 5in. (12.5cm.) high. £40-60

118

A nickel-plated figure of Old Bill, signed *Bruce Bairnsfather* — 4¾in. (12cm.) high. £400-600

119

A nickel-plated bumble-bee, signed *A Reveney*, on radiator cap — 5in. (12.5cm.) long. £300-400

120

A chromium-plated stylised running Red Indian with spear — 5¼in. (13.5cm.) high. £100-150

121

A chromium-plated Rolls-Royce kneeling Spirit of Ecstasy — 3½in. (9cm.) high. £80-120

122

A nickel-plated Bentley 'B', stamped *J. Fray Ltd*, mounted on radiator cap — 8in. (20cm.) wide. £300-400

123

A nickel-plated club mascot of the Antideluvian Order of Froth Blowers in the form of a man sitting astride a barrel, *circa 1930*, mounted on radiator cap — 4½in. (11.5cm.) high. £50-80

124

A nickel-plated head of an Indian chief, signed *Ruffony, circa 1920*, — 4¼in. (11cm.) high. £60-100

125

A silver-plated young piping satyr, the base stamped *DIT MAR, circa 1920* — 3½in. (9cm.) high. £60-100
See illustration

126

A brass Felix the Cat, *1930's* — 4in. (10cm.) high. £80-120
See illustration



126

130
125

129

127

A brass wizard with flowing cape sitting on a tree stump — 3¼in. (8cm.) high.
£80-120

128

A chromium-plated Unic, the base stamped *F Bazin, circa 1931* — 5in. (13cm.) high.
£500-600

129

A nickel-plated elephant hatching from an egg, the base stamped *L'Oeuf d'Elephant depose, circa 1920* — 5½in. (14cm.) high.
£600-800
See illustration

130

A nickel-plated brass Vulcan, the figure standing by an anvil — 4¾in. (12cm.) high.
£120-150
See illustration

131

A nickel-plated aeroplane radial engine with mobile propeller, stamped *Robert Benney and Co*, mounted on radiator cap.

132

A nickel-plated Crossley Woman on a Wheel, *circa 1930* — 6½in. (16.5cm.) high.
£50-80

133

A brass 'Telcote Pup', *circa 1930*, mounted on radiator cap — 4in. (10cm.) high.
£60-100
See illustration

134

Touch Wud, a leather-headed and brass good luck charm, with glass eyes — 4½in. (11cm.) high.
£60-100
See illustration

135

A chromium-plated Mercury — 8¾in. (22cm.) high.
£40-60

136

An orange painted brass devil with hooved feet and forked tail — 7½in. (19cm.); and Butlins, a chromium-plated mascot from a dodgem — 5½in. (14cm.) long.
(2)
£40-60

137

A brass policeman with oversized right arm stretched out to the side — 6in. (15cm.) high.
£50-80



134

150

133

143

138

151

138

A nickel-plated baby's dummy, marked REG, circa 1926 — 3½in. (9cm.) long. See illustration £40-60

139

A nickel-plated Kervoline winged trade-mark, 1920's — 6¾in. (17cm.) high. £350-450

140

An aluminium Armstrong-Siddeley seated sphinx, circa 1920, mounted on radiator cap — 3in. (8cm.) high. £40-60

141

A brass nymph leaning into the wind, the base stamped *Reg Ed Des*, by Louis Lejeune, mounted on radiator cap — 6in. (15cm.) high. £60-100

142

A chromium-plated figure of Dinky Doo with bow and arrow, the base stamped *Regd 671956*, mounted on radiator cap — 5¼in. (13.5cm.) high. £80-120 See illustration

143

A nickel-plated Kewpie — 4½in. (11.5cm.) high. £50-80 See illustration

144

A chromium-plated Victory V — 3½in. (9cm.) high; a chromium-plated stork — 9in. (23cm.) long; a chromium-plated Order of the Knights of the Road badge — 8in. (20cm.) high; and a chromium-plated 'A' — 2in. (5cm.) high. (4) £60-100

145

A chromium-plated Madame Butterfly — 7½in. (19cm.) high; and a chromium-plated girl with flowing robes and hair — 6½in. (16.5cm.) high. (2) £50-80

146

A nickel-plated winged St Christopher badge cast in relief with the saint, inscribed *Saint Christophe Protegez-Nous*, and signed *F Bazin* — 4½in. (11.5cm.) high. £50-80

147

A chromium-plated St Christopher, the base stamped *Copyright AEL* and signed *Bouny* — 5in. (12.5cm.) high. £50-80

148

A brass William Younger, the bearded Father William holding a glass of beer — 3in. (7.5cm.) high. £40-60

149

A chromium-plated Ford Mustang — 8in. (20cm.) long. £40-60

150

A brass grinning cat with cap and bow, stamped *Rd 561218*, circa 1911 — 6in. (15cm.) high. £80-120 See illustration

151

A brass motorist sitting on petrol can inscribed *McSpirit*, and spare wheel, the base marked *Copyright AEL, circa 1920* — 4½in. (11.5cm.) high. £80-120
See illustration

152

A brass child wearing a policeman's helmet holding a large stop watch in one hand and indicating the traffic to stop with the other, the base stamped *Elkington & Co 1907*, and signed *Vernan March*, mounted on radiator cap — 4½in. (11.5cm.) high. £60-100

153

A nickel-plated Mr Therm, the gas flame sprite, *circa 1930*, mounted on radiator cap — 4in. (10cm.) high. £40-60

154

Spirit of Ecstasy, a study in brass of the mascot designed by Charles Sykes — 7in. (18cm.) high. £60-80

155

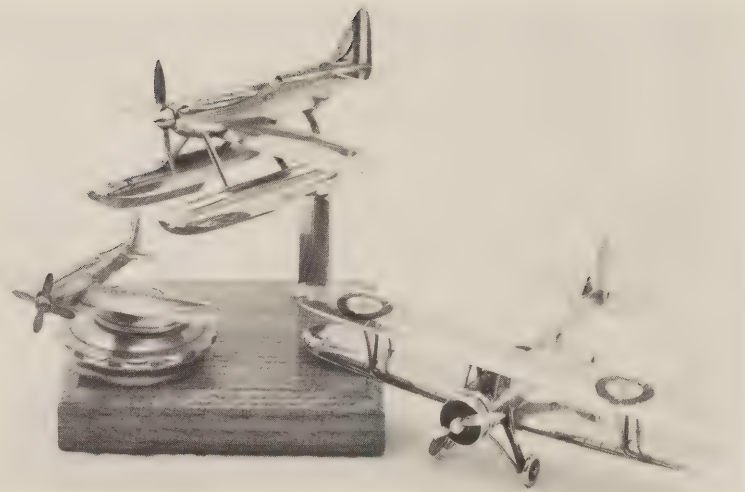
A chromium-plated swift — 4in. (10cm.) high. £40-60

156

A cast metal pelican, stamped *H. McGreau* — 4½in. (11.5cm.) high. £60-100

157

A nickel-plated nymph holding a torch with leg raised and trailing scarf — 5¾in. (14.5cm.) high. £50-80



161

162

163

158

A chromium-plated scottie dog, the base stamped *Desmo* — 2in. (7cm.) high; and a chromium-plated airdale, the base stamped *Desmo*, — 2in. (7cm.) high. (2) £50-80

159

A zinc die-cast Buick goddess manufactured by *Ternstedt Mfg. Co., Detroit*, on radiator cap — 3½in. (9cm.) high. £80-£120

160

A silver-plated almost toothless boy with a moulded quiff of hair, *circa 1930* — 5½in. (13cm.) high. £120-180

161

A brass *Desmo* seaplane (*missing floats*) *circa 1930* — 3½in. (9cm.) long. £50-80
See illustration

162

A chromium-plated Schneider Trophy seaplane, *circa 1930* — 6in. (15cm.) long. See illustration £180-220

163

A chromium-plated Avro Tutor biplane, *circa 1930* — 5½in. (14cm.) long. See illustration £120-180

164

A silver-plated skull and crossbones, *circa 1930* — 2½in. (6cm.) high. £60-100

165

A chromium-plated leaping greyhound, the base inscribed *Greyhound of the Road*, and signed *LL*, *circa 1935*, mounted on radiator cap — 6½in. (16.5cm.) long. £50-80



169

168

167

171

166

A brass stylised stork holding a fish in its beak, the base signed *Fillam* and stamped *Copyright AEL*, circa 1930, mounted on radiator cap — 5½in. (14cm.) high. £100-200

167

A chromium-plated girl ice skater, the base stamped *Copyright Desmo*, circa 1935, mounted on radiator cap — 4in. (10cm.) high. £80-120
See illustration

168

Jockey's Success, a chromium-plated Desmo horse and rider — 5½in. (14cm.) high. £50-80
See illustration

169

A chromium-plated Desmo winning greyhound, wearing red number 1 racing colours, circa 1950 — 6in. (15cm.) long. £40-60
See illustration

170

A brass leaping greyhound, the base signed *Ed Granet*, circa 1930, mounted on radiator cap — 5½in. (14cm.) long. £50-80

171

A chromium-plated Greyhound, the base signed *C Brau*, probably from a Lorraine-Dietrich, circa 1931 — 9in. (23cm.) long. *See illustration* £250-350
A smaller version was used on the Delage, circa 1928.

172

A riveted aluminium Voisin Cocotte, circa 1924 — 9in. (23cm.) high. £100-150
See illustration

173

A brass Hispano Suiza stork, signed *F Bazin*, mounted on radiator cap — 4¼in. (11cm.) high. £120-180
See illustration

174

A nickel-plated Amilcar Pegasus, the base stamped *Darel*, circa 1920, mounted on radiator cap with Boon and Porter enamel service plate — 4in. (10cm.) high. £80-120
See illustration



173

174

175

172

175
A nickel-plated winged lady, after Bazin, mounted on fuel oil cap — 4½ in. (11.5cm.) high. £150-180

176
A silver-plated stag's head, the base stamped *Copyright AEL, circa 1930* — 4¾ in. (12cm.) high. £120-180
See illustration

177
A nickel-plated Ruston-Hornsby Lincoln Imp, *circa 1930* — 4 in. (10cm.) high. £40-60

178
A nickel-plated Salmson warrior, *circa 1935* — 4½ in. (11.5cm.) high. £40-60

179
A nickel-plated Mercedes-Benz star, the pedestal incorporating thermometer, *circa 1925* — 7 in. (18cm.) high. £50-80

180
A chromium-plated Chevrolet eagle, the base marked *Design Pat 89447, circa 1933* — 6¾ in. (17cm.) high; and a chromium-plated Ford quail — 4¾ in. (12cm.) high. (2)
£40-60

181
A chromium-plated Minerva goddess with griffin on helmet, stamped *PD* — 5½ in. (14cm.) high. £100-150

182
A chromium-plated Austin winged steering wheel, the base stamped *Rd. 286069*, — 4 in. (10cm.) high. £120-180



183
A chromium-plated Austin winged 'A', *circa 1950*; and another similar. (2)
£40-60

184
A nickel-plated Excelsior mountain climber motorcycle mascot, *circa 1928* — 4 in. (10cm.) high; and a brass policeman mascot with one arm raised — 2¾ in. (7cm.) high. (2)
£40-60

185
A chromium-plated Humber goddess, *circa 1936* — 4 in. (10cm.) high. £40-60

186
A bronze Minerva goddess with griffin on helmet, stamped *PD (over painted)* — 6 in. (15cm.) high. £120-180

187
A brass Alvis hare — 4½ in. (11.5cm.) high. £50-80
See illustration

188
A nickel-plated Buick goddess, designed by William Schnell, *circa 1927* — 3 in. (7cm.) high. £80-120

189
An aluminium Guy Motors Ltd American Indian Chief's head, the headress inscribed *Feathers in Our Cap, circa 1920* — 4¼ in. (11cm.) high; and another similar. (2)
£50-80

190
A nickel-plated Gallia Oil Co. stylised cockeral, the base inscribed *Chantecler* — 5½ in. (14cm.) high. £50-80
See illustration

191

A brass dragonfly, the base stamped *M. Bertin, circa 1920* — 6½in. (16.5cm.) high.

£60-100

See illustration

192

A nickel-plated figure of Fortune, manufactured by A.E. Lejeune, the base stamped *Reg Ed Des* — 7in. (19cm.) high.

£50-80

193

A brass Billiken, manufactured by Brown Brothers Ltd, *circa 1915* — 4in. (10cm.) high.

£50-80

194

A nickel-plated Star with nymph in relief, *circa 1922*, mounted on radiator cap — 3¾in. (9.5cm.) high.

£60-100

See illustration

195

A nickel-plated Jewett winged 'J', *circa 1925*, mounted on radiator cap — 4¾in. (12cm.) high.

£50-80

196

A chromium-plated 'Spirit of Triumph', after the design by Bazin, *circa 1930*, mounted on radiator cap — 6in. (15cm.) high.

£60-100

197

A chromium-plated Riley Ski Lady, the base stamped *Riley Ski Lady R.D. 759377, circa 1930* — 5½in. (14cm.) high.

£150-250

198

A BARC badge enamelled with lion rampant and chequered flag — 4¾in. (12cm.) high; three teaspoons with BARC emblem; and approximately seventeen badges and lapel badges.

(a lot)

£40-60

199

A silver-plated R.A.C. Full Member's badge, number D1689 — 5½in. (14cm.) high.

£50-80

200

A die-cast RAC badge, the centre with disc inscribed *Brooklands Automobile Racing Club 1908* — 5¼in. (13.5cm.); and two AA badges.

(3)

201

A nickelled brass R.A.C. Associate Member's badge, marked *N211* — 6in. (16cm.) high.

£50-80

202

A collection of enamel and chromium-plated car badges, including A.A., R.A.C. and various club badges, mounted on a metal bracket.

£40-60

203

Österreichische Touren Trophäe 1931, Steinfellner, a bronze plaque moulded in relief with a goddess and with blue enamel badge of the Austrian Automobile Club — 3¾in. (9.5cm.) wide, in fitted case.

See illustration

£60-100



203

204

A bronze and enamelled badge decorated with the profile of a lady, balloons and a scene of Frankfurt, presented in ballooning race, *circa 1930* — 2¾in. (7cm.) wide. £40-60

205

A gilt and enamelled motorcycling badge, 1929 — 2¾in. (7cm.) wide; and three bronze motoring badges. (4) £40-60

206

A circular bronze badge showing a Citroën travelling at speed, and inscribed *le Radio-Sterrit, 29.6.63*, in presentation case — 3in. (7.5cm.) diameter. £40-60

207

A bronze plaque, the front decorated with a winged goddess, an early biplane and airship, inscribed *Navigation Aérienne* and signed *A. Morlon*, the reverse decorated with scenes inscribed *Le Rêve concoit* and *La Science réalise* — 4in. (10cm.) wide. £60-100

208

An R.A.C. Associate Members badge with circular enamelled Union Jack — 3¾in. (9.5cm.) high; and another. (2) £40-60

209

A chromium-plated R.A.C. Full Members badge with enamelled Union Jack, on stand — 5in. (13.5cm.) high; and an R.A.C. Associate Members badge, on stand — 3½in. (9cm.) high. (2) £40-60

210

A collection of eleven motorcycling badges awarded to G. Lee Evans, *circa 1910* — approximately 1in. (2.5cm.) diameter. (11) £40-60

211

A collection of enamelled motoring club members badges including Brooklands Automobile Racing Club, 1937-1940; Remenham Club, 1959-1980; and various other items. (a lot) £180-220

212

A gilt bronze medallion, the front cast in relief with Future reclining on the bonnet of a Daimler, *indistinctly signed and dated 1906* — 2¾in. (7cm) diameter; and a chromium-plated R.A.C. full members badge — 5½in. (14cm.) high. (2) £50-80

213

De Laune Cycling Club, Brighton and Back Time Ride, a 9ct gold badge awarded to *A Choppen* for winning the race, 1895 — 1¼in. (3.5cm.) high. £50-70

A COLLECTION OF MATERIAL RELATING TO ETTORE BUGATTI

214

Nine Bugatti blueprint plans, including plans for a sixteen cylinder engine, a cylinder block, a cross section of a piston, an engine for a Bugatti type 50B and an eight cylinder engine, dated 22.10.30 — on average 19in. x 27in. (48cm. x 68.5cm.) (9) £1000-1500

215

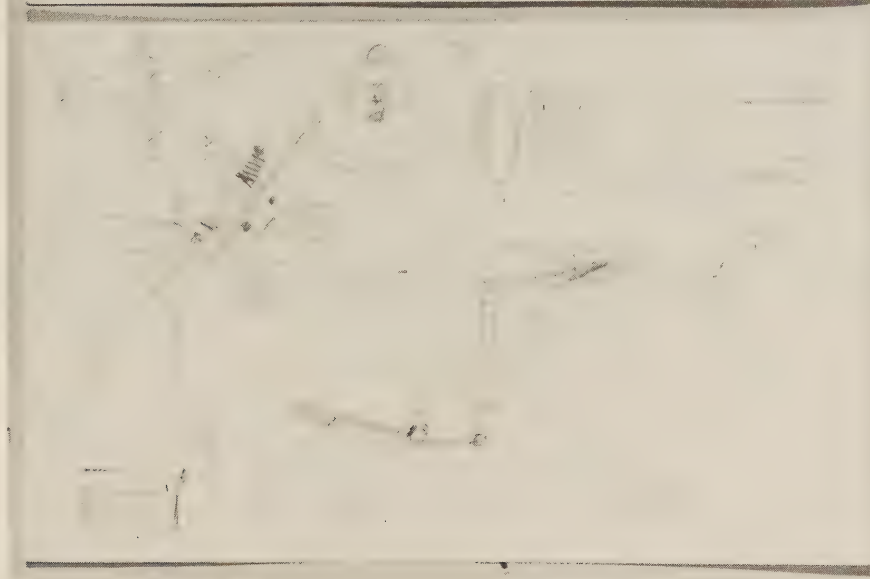
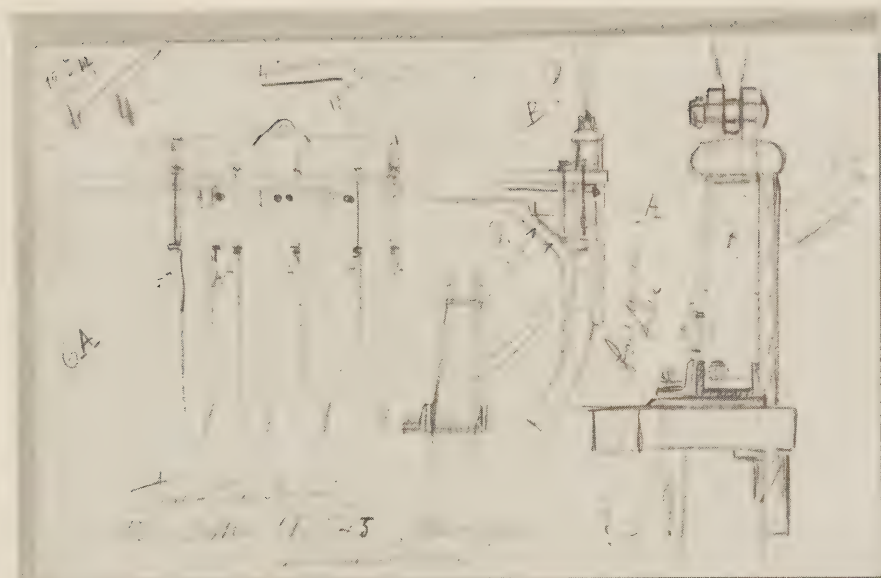
Six Ettore Bugatti designs, *each drawing signed and dated*, including sketches for yacht fittings and a fire surround — 11in. x 8¼in. (28cm. x 21cm.) (6) £500-800

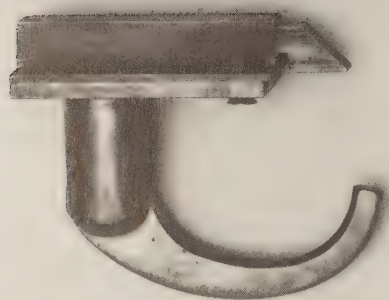
216

Two Ettore Bugatti drawings for Motorcycle designs, *signed and dated 2.1.41* — 5¼in. x 8¼in. (13.5cm. x 21cm.) (2) £1000-2000

217

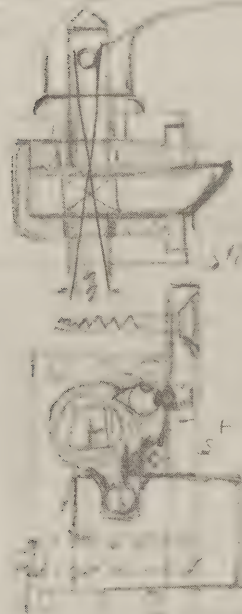
A collection of fifteen Ettore Bugatti working drawings for yacht designs, including designs for yacht hulls, rigging supports and flag staff, *each signed and dated — the largest 10½in. x 8¼in.* (27cm. x 21cm.) (15) £2000-3000





218

218
Four Bugatti brass latches, each mono-framed *E.B.* — 3in. (7.5cm.) high; a working drawings for the latch design, signed *Ettore Bugatti* and dated 2-3-39 on paper headed *Chateau de Laeken* (the residence of the King of the Belgiums); and five Bugatti blueprint designs. (10)
£2000-3000



219
A Bugatti Machine Tool, stamped twice *Bugatti* — 6¾in. (17cm.) long. £300-500

PHOTOGRAPHS, POSTERS, PRINTS AND PAINTINGS

220

A collection of approximately one hundred black and white photographs of motor racing scenes during the 1950's.

(a lot)

£50-80

221

Piero Taruffi, an autograph in pen mounted with two original photographs.

£50-80

222

Targa Florio 1973, *original poster* featuring the artwork of Gordon Crosby showing a 1929 Bugatti leading an Alfa Romeo on a mountain pass — 38½in. x 26in. (98cm. x 66cm.)

£300-400

223

A collection of thirteen posters including 2-Paris salon, early speed limits, Monaco Grand Prix, MG and Thruxton. (13)

£40-70

224

Monaco Grand Prix 1930-37, 1948, 1955 and 1957, *post-war colour posters using the original lithographic method* — approx 37in. x 25in. (94cm. x 65cm.) (11)

£500-800

225

Nurburgring Eifel-Rennen 1956, *original poster* with artwork by Van Husen showing a stylised Ferrari Grand Prix car and racing motorcycle — 33in. x 23½in. (84cm. x 60cm.)

£350-400

226

Marmon: "Firing in Line", an advertisement for the 1928 8-cylinder saloon; another coloured advertisement for the 1930 Marmon Big Eight; and another for the 1925 Oakland new Coach. (3)

£40-60

227

Kissel: an advertisement illustrating and describing the new "Straight-Eight" De Luze Brougham Sedan; an advertisement for the Cadillac La Salle Fleetwood and another for the 1928 Stearns-Knight saloon. (4)

£40-60

228

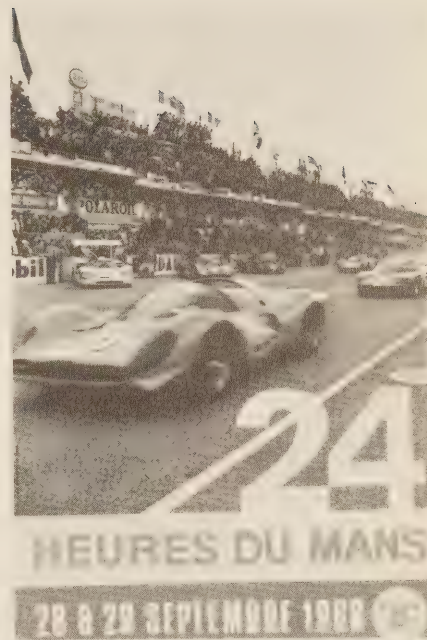
Oldsmobile: an advertisement for the Edwardian "Defender" touring car; others for the 1927 Willys Knight; the 1925 range of Peerless cars and the Rickenbareber coach-brougham. (4)

£40-60

229

Hispano-Suiza: an advertisement for the post-vintage 12 and 6 cylinder models; and others for the Hotchkiss "Paris-Nice" saloon and 1938 Renault "Stella" coupé. (4)

£40-60



230

230

24 Heures du Mans, 1968, *original poster* — 24in. x 15in. (60cm. x 38cm.)

£60-100

See illustration

231

Pendant la course des vingt-quatre heures du Mans: le ravitaillement de nuit, *colour reproduction* — 11½in. x 9in. (29cm. x 23cm.)

£50-80

232

24 Heures du Mans, 1963, *colour poster, unframed* — 23in. x 15½in. (58cm. x 39cm.)

£50-80

233
After ROY NOCKOLDS
Sterling Moss takes the lead, British Grand Prix, Aintree 1957, *colour reproduction, signed* — 12in. x 19in. (30cm. x 48cm.) £50-80

233A
PHIL MAY
The Silver Arrows, *colour reproduction, signed in pencil* — 12½in. x 17½in. (32cm. x 44.5cm.) £40-60

234
J. JAQUELIN
Delage 1939, *colour poster* showing an open two seater at speed — 32in. x 23in. (81cm. x 58.5cm.) £100-150

235
L. MATTHEY
Favor Cycles, Vélocoteurs, Motos, *colour lithograph, printed by De Latte, Paris, unframed* — 62in. x 46½in. (157cm x 118cm.) £300-500

236
A. KOW
Blue single seater mounting a hill overlooking the sea, *colour poster* — 23in. x 19¾in. (58.5cm. x 50cm.) £150-200
The same illustration was used for the poster of the 1929 Grand Prix du Cap d'Antibes.

237
Twelve prints in colour of various coachwork designs by Carrosserie Van Den Plas in folder, *circa 1925* — 9¼in. x 11in. (23.5cm. x 28cm.) (12)
See illustration £60-100

238
After MONTAUT
A racing car with aeroplane flying above, *colour reproduction* — 24½in. x 15in. (62cm. x 38cm.)

239
F. GORDON CROSBY
'Beware! Crossroads', 'Real Motoring' and 'The Descent', *three reproductions, unframed* — approximately 13½in. x 16½in. (34cm. x 42cm.) (3)

239A
PHIL MAY
Morgan 3-wheeler at speed, *watercolour, signed* — 8¼in. x 10½in. (21cm. x 27cm.) £250-350

240
MORTER
Bentley at speed along a beach, *watercolour, signed and dated 1934* — 8in x 9in. (20cm. x 23cm.) £60-100



237

240A
PHIL MAY
Divo wins his second Targa Florio, *watercolour, signed* — 8¾in. x 11½in. (22cm. x 29cm.) £100-200

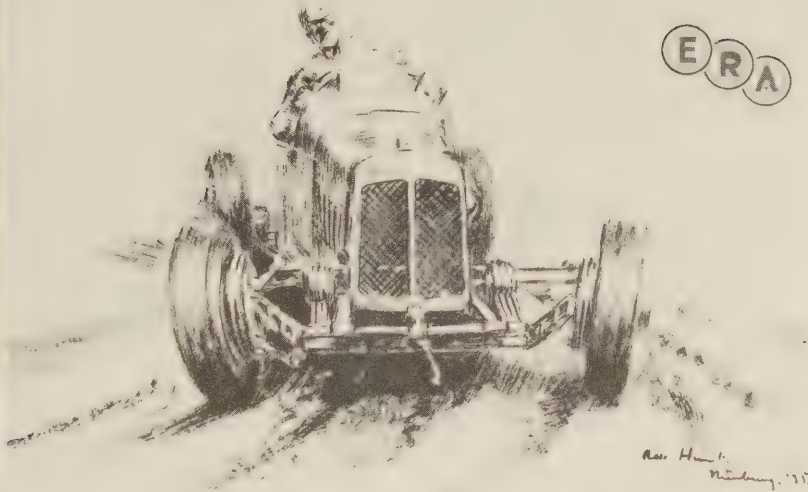
241
RODNEY DIGGINS
55th Targa Florio 1971, Alfa Romeo Tipo 33-3, *charcoal heightened with white, signed* — 9½in. x 14in. (24cm. x 35.5cm.) £50-80

242
UNKNOWN
Monaco Grand Prix 1966, Jackie Stewart in his BRM, *gouache, unsigned* — 4½in. x 23½in. (11cm. x 30cm.) £100-150

243
THOMAS CANTRELL DUGDALE
'Car in shadow on a bright sunny day' and 'Car in shade in the evening light', *oil on canvas, signed, circa 1947* — 9½in. x 11¾in. (24cm. x 30cm.) (*a pair*) £200-250

243A
PHIL MAY
Maserati 8CM, *pastel and wash, signed* — 9¾in. x 12¾in. (24.5cm. x 32.5cm.) £250-350

244
MICHAEL TURNER
Dutch Grand Prix 1981, John Watson in a McLaren at a pitstop, *charcoal, signed and inscribed* — 7½in. x 10in. (19cm. x 25.5cm.) £350-450



247

245

FRANK MUNGER

Bugatti driving in the rain, *watercolour*,
signed — 10in. x 13½in. (25.5cm. x
34cm.) £250-350

246

FREDERICK GORDON CROSBY

Empire Trophy, Donington 1937,
Raymond Mays winning the race in his
ERA R4C, *charcoal heightened with
white*, signed — 18½in. x 26½in. (47cm.
x 67.5cm.) £4000-6000

See front cover

Raymond Mays came first with an average
speed of 62.96 mph over the 204 mile course.

247

REX HUNT

Eifelrennen, Nürburg 1935, probably
Raymond Mays in the ERA R3A, *char-
coal heightened with white*, signed —
6¾in. x 8¾in. (17cm. x 22cm.)

See illustration £800-1200

Four E.R.A.'s finished in the first five places,
Mays finishing first with an average speed of
68.99 mph on a course he described as
'sinister'.

248

SHAUN E. UNDERHILL

Sterling Moss driving Rob Walker's
Cooper, *oil on canvas*, signed and dated
'88 — 13½in. x 18in. (34cm. x 46cm.)

£120-180

249

MICHAEL TURNER

Monaco Grand Prix 1975, Emerson
Fittipaldi driving a McLaren M23 leading
Mark Donahue driving the Penske
through Rascasse, *gouache*, signed and
dated '75 — 17¾in. x 24in. (45cm. x
61cm.) £2000-2500

249A

ROY NOCKOLDS

Ford Fairlane on a country road, *oil on
canvas*, signed, circa 1956 — 16in. x 20in.
(40.5cm. x 51cm.) £400-600

250

UNKNOWN

J.C.C. Mayers cornering in his Lester-
MG, *oil on board*, unsigned — 12in. x
15in. (30cm. x 38cm.); and J.C.C. Mayers
at the wheel of another car, *oil on board*,
unsigned — 16in. x 20½in. (41cm. x
52cm.) (2)

£50-80

251

LESLIE CARR

An Alfa Romeo on a mountain pass, *oil
on board*, signed — 19¼in. x 16½in.
(49cm. x 42cm.); and a dockyard scene,
watercolour, signed. (2)

£40-60

252

J. ROZYCKI

Bugatti Type 55, *oil on canvas*, unsigned,
unframed — 27½in x 36¼in. (70cm. x
96cm.); and another similar — 29in. x
39½in. (73cm. x 100cm.) (2)

£80-120

253
PAT NEVIN
Whitney Straight in his single seater Maserati passing George Eysten in his MG in the International Trophy Race at Brooklands, 1934, *oil on board, unframed, signed, circa 1980* — 16in. x 22in. (41cm. x 56cm.) £300-500

253A
PHIL MAY
Pau Grand Prix, 1935, *watercolour, signed* — 13½in. x 17½in. (34cm. x 44.5cm.) £300-400

CYCLING

254
RUDOLPH HAGEN
A cyclist riding towards Ayton in the snow, *grisaille, signed and dated '97* — 14½in. £50-80

255
B.S.A. and Hercules, a collection of five various bicycle advertising posters, *unframed.* (5)
£60-100

256
A similar lot. (5)
£60-100

257 ●
A Puch Ordinaire Bicycle with metal frame, metal covered wheels, pedals with metal foot plates above turned wooden weights, straight handle bar and wooden handles — 37in. (94cm.) diameter of front wheel, *circa 1900.* £500-800

258 ●
A 52-inch Ordinary Bicycle, English, 1890, the tapering backbone with mounting step and radially spoked rubber tyred wheels, finished in green. *This bicycle has undergone complete restoration.* £600-800

259 ●
A Haynes and Jefferis Boneshaker, 1870, the wooden frame finished in cream with brown trim, the spoked wheels with iron tyres, and the handlebar with wooden handles and twist handlebar operated brakes — 39in. (99cm.) diameter of front wheel. *The bicycle has undergone slight restoration and has been completely repainted.* £300-600

260 ●
A 44-inch Ordinary Bicycle, *circa 1890*, with radially spoked wheels, original saddle and straight handle bars. £600-800

MISCELLANEA

261
Coupe Internationale des Glaciers, 1931, a white metal Alpine Rally Trophy, by J. Bonard, Geneve, on shaped wooden base — 10in. (25cm.) high. £180-220
Won by Donald Healey driving an Invicta.

262
Model of a 1930's touring car with hinged lid, probably an inkwell or money box — 5¼in. (13.5cm.) long; and a brass A.A. badge. (2)
£40-60

263
A Waltham 8-Day dashboard clock — 3in. (7.5cm.) diameter. £40-60

264
A nickel-plated Bonniksen Time and Speed Meter — 3in. (7.5cm.) diameter; and a Jaeger dashboard clock — 3¼in. (8.5cm.) diameter. (2)
£80-120

265
A chromium-plated 8-day mantel clock presented to C.I. Robinson in the *One Hour High Speed Trial, Brooklands 1936* — 6½in. (16.5cm.) high. £70-100

266
A chromium-plated SS Jaguar spirit flask — 7in. (17.5cm.) high. £100-200

267
A Shell glass petrol globe — 17¼in. (44cm.) high. £150-200

268
A Shell Economy glass petrol globe — 17¼in. (44cm.) high. £150-200

269
Shelsley Walsh Hill Climb, 1931, a silver tankard presented to Raymond Mays, second overall in the 'White Invicta' Vauxhall Villiers, with a time of 43.6 seconds, engraved *3rd August 1931, 2nd Prize, First August Mountain Handicap, Mr. Raymond Mays* — 6¼in. (16cm.) high, London 1931. £300-500

270 ●

Four large enamelled signs advertising BP Motor Spirit, Pratts and Pirelli (damaged). (4)

£50-80

271

A hardboard design of an oncoming racing car — 19½ in. (49cm.) wide; and Daily Express Motor Rally, a hardboard sign for racing car number six — 12 in. (30cm.) wide. (2)

£40-60

272

Champion, a metal sign advertising Champion spark plugs, circa 1938 — 27 in. x 18 in. (68.5cm. x 46cm.) £70-100

273

A silver trophy inscribed *Motor Sport, Brooklands Memorial Challenge Trophy presented to J.C.C. Mayers (Lester MG), Goodwood 1950* — 5¼ in. (13cm.) high; two ashtrays with BARC badges for 1949 and 1951, presented as third prizes; a mug with BARC badge for 1950, presented as first prize; and three other items. (7)

£70-100

274

A silver trophy with scroll handles inscribed *Bugatti Owners Club, Prescott National Hill Climb, May 20th 1950*, won by J.C. Mayers — 4½ in. (11cm.) high; and four small plated trophies. (5)

£50-80

275

A silver plated trophy inscribed *News of the World International Car Race, Goodwood 1952, Team Trophy won by the Monkey Stable (Lester MG)* — 14 in. (36cm.) high; a silver plated trophy with MG Car Club motif and inscribed *Silverstone 11.8.51, won by J.C.C. Mayers*, and three other items. (5)

£60-100

276

A pewter mug inscribed *Bristol Team 1954 Le Mans Reims*; a silver plated plaque with racing cars cast in relief and inscribed *1500 Sports J.C.C. Mayers 18.1 secs*; and six other items. (8)

£60-100

277

A pair of standard 4½ litre Bentley rear brake drums (*as fitted to Chassis No. XL 306*). (2)

£50-80

278

Third Ripley Mountain Handicap, a silver tankard presented to Raymond Mays, engraved *BARC, 2nd April 1934, 3rd Prize, Third Ripley Mountain Handicap, won by Mr Raymond Mays* — 5½ in. (14cm.) high, Birmingham 1934.

£400-600

279

A pair of nickel and black enamelled carriage lamps with bevelled glass lense, faceted ruby lenses and nickelled silver fittings — 17 in. (43cm.) high. (*a pair*)

£150-250

280

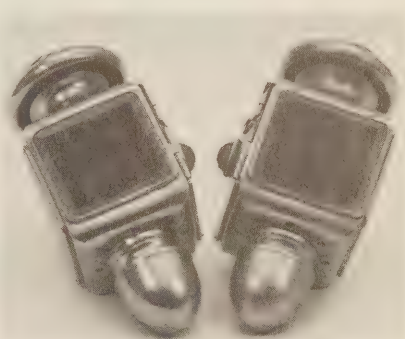
A pair of Rushmore headlamps with slatted lenses — 8 in. (20cm.) diameter; and acetylene generator. (3)

£200-300

281†

A Powell and Hamner motorcycle acetylene headlamp; and two Lucas cycle lamps. (3)

£40-60



282

282

A pair of nickel plated opera lamps with acetylene burners, blue side lenses and small faceted ruby lenses to rear, inscribed *Summa, Levallois-Perret (Seine), circa 1910* — 6½ in. (16.5cm.) high.

See illustration

£250-300

283

A Lucas King of the Road motorcycle lamp; another motorcycle lamp; and two Ministry of Power safety lamps. (4)

£40-60

284

A leather covered picnic hamper, the fall front opening to fitted interior containing a kettle and burner, three boxes, milk bottle, two cups and saucers, teaspoons and serviettes — 12in. (30.5cm.) wide.

£150-200

285†

A black leatherette car trunk, fitted interior case, with hinged lid and sloped front — 31½in. (80cm.); and another similar. (2)

£40-60



284

286

A wicker travelling tea set, the fall front opening to burner with pierced fret surround, kettle, three metal containers, six plates, and metal folding cups — 13in. (33cm.) wide.

£100-150

287

A tan leather motoring coat, cotton lined and collarless — 42in. (107cm.) long.

£50-80

288

A black, fur lined travelling coat — 47in. (119cm.) long.

Prices Realised

Sale No. 3077

Sale: **Motoring And Aeronautical Art And Literature**

Date: **Thursday, November 17, 1988**

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	22.00	44	242.00	82	176.00	119	99.00	156	110.00	200	165.00	243	71.50	280	27.50
2	19.80	45	22.00	83	385.00	120	308.00	157	198.00	201	165.00	244	82.50	281	11.00
3	44.00	46	44.00	84	66.00	121	104.50	158	275.00	202	82.50	245	27.50	283	22.00
4	55.00	48	132.00	85	110.00	122	110.00	160	935.00	203	88.00	246	33.00	284	60.50
5	66.00	49	77.00	86	330.00	123	176.00	161	176.00	204	93.50	247	99.00	285	11.00
6	33.00	50	22.00	87	22.00	124	154.00	162	572.00	205	110.00	248	143.00	286	49.50
7	24.20	51	22.00	88	49.50	125	77.00	164	253.00	206	132.00	248A	330.00	287	11.00
8	121.00	52	22.00	88A	49.50	126	99.00	166	242.00	207	132.00	252	71.50	288	66.00
9	60.50	53	11.00	89	49.50	127	154.00	167	55.00	208	60.50	253	11.00	289	352.00
10	22.00	54	60.50	90	121.00	128	187.00	172	82.50	210	154.00	254	8.80	290	77.00
11	33.00	55	60.50	91	110.00	129	110.00	173	209.00	211	38.50	255	132.00	294	55.00
12	22.00	57	88.00	92	49.50	130	88.00	174	187.00	212	49.50	256	49.50	295	110.00
16	55.00	58	66.00	93	60.50	131	121.00	175	143.00	213	30.80	257	99.00	297	24.20
16A	121.00	59	49.50	94	242.00	132	66.00	176	880.00	214	49.50	259	38.50	298	104.50
17A	110.00	60	198.00	96	220.00	134	143.00	177	990.00	215	27.50	260	55.00	299	110.00
18	60.50	61	330.00	97	71.50	135	253.00	179	242.00	216	22.00	262	82.50	300	308.00
19	49.50	62	495.00	98	66.00	137	385.00	180	275.00	217	30.80	263	308.00	302	82.50
25	55.00	64	220.00	100	242.00	137A	143.00	181	275.00	218	49.50	264	330.00	304	11.00
26	22.00	65	143.00	100A	297.00	139	38.50	182	440.00	219	88.00	265	30.80	305	198.00
27	38.50	66	77.00	101	121.00	140	220.00	183	308.00	220	11.00	266	82.50	306	60.50
28	77.00	67	330.00	102	77.00	141	44.00	184	330.00	221	82.50	267	154.00	307	60.50
29	220.00	69	330.00	103	60.50	142	330.00	185	198.00	222	352.00	268	49.50	308	60.50
31	275.00	70	440.00	104	49.50	143	77.00	186	44.00	223	198.00	269	33.00	309	352.00
32	143.00	71	88.00	106	132.00	144	308.00	187	33.00	224	71.50	270	33.00	310	44.00
33	38.50	72	132.00	108	77.00	145	495.00	188	77.00	226	60.50	271	11.00	311	55.00
34	60.50	73	143.00	109	165.00	146	49.50	189	38.50	229	60.50	272	220.00	312	550.00
35	27.50	74	220.00	110	99.00	148	825.00	190	11.00	234	44.00	273	220.00	314	4950.00
36	49.50	76	22.00	111	44.00	149	154.00	191	22.00	235	5.50	274	352.00	315	154.00
37	33.00	77	198.00	112	495.00	151	55.00	192	71.50	238	93.50	275	220.00	317	286.00
38	11.00	78	132.00	113	462.00	152	33.00	193	110.00	239	13.20	276	187.00	320	55.00
41	60.50	79	462.00	114	99.00	153	55.00	194	550.00	240	38.50	277	110.00	323	60.50
42	154.00	80	1760.00	116	11.00	154	55.00	195	165.00	241	22.00	278	220.00	324	198.00
43	77.00	81	352.00	118	22.00	155	176.00	198	49.50	242	49.50	279	165.00	325	16.50

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
326	60.50	334	143.00	342	154.00	351	77.00	361	264.00	368	93.50	375	352.00		
328	330.00	335	770.00	343	121.00	353	99.00	362	264.00	369	33.00	376	77.00		
329	121.00	336	209.00	344	99.00	354	60.50	363	154.00	370	27.50	377	55.00		
330	24.20	337	60.50	345	88.00	355	176.00	364	187.00	371	385.00	378	71.50		
331	55.00	338	44.00	346	88.00	356	121.00	365	605.00	372	605.00	379	99.00		
332	88.00	339	715.00	349	99.00	356A	121.00	366	154.00	373	330.00	380	418.00		
333	82.50	341	66.00	350	935.00	358	220.00	367	418.00	374	71.50	381	198.00	END OF SALE	

The prices indicated above include the Buyer's Premium of 10%

Unsold Lots are not included above



FORTHCOMING SALE OF
TRADITIONAL SPORTS
on Friday, 2nd June, 1989

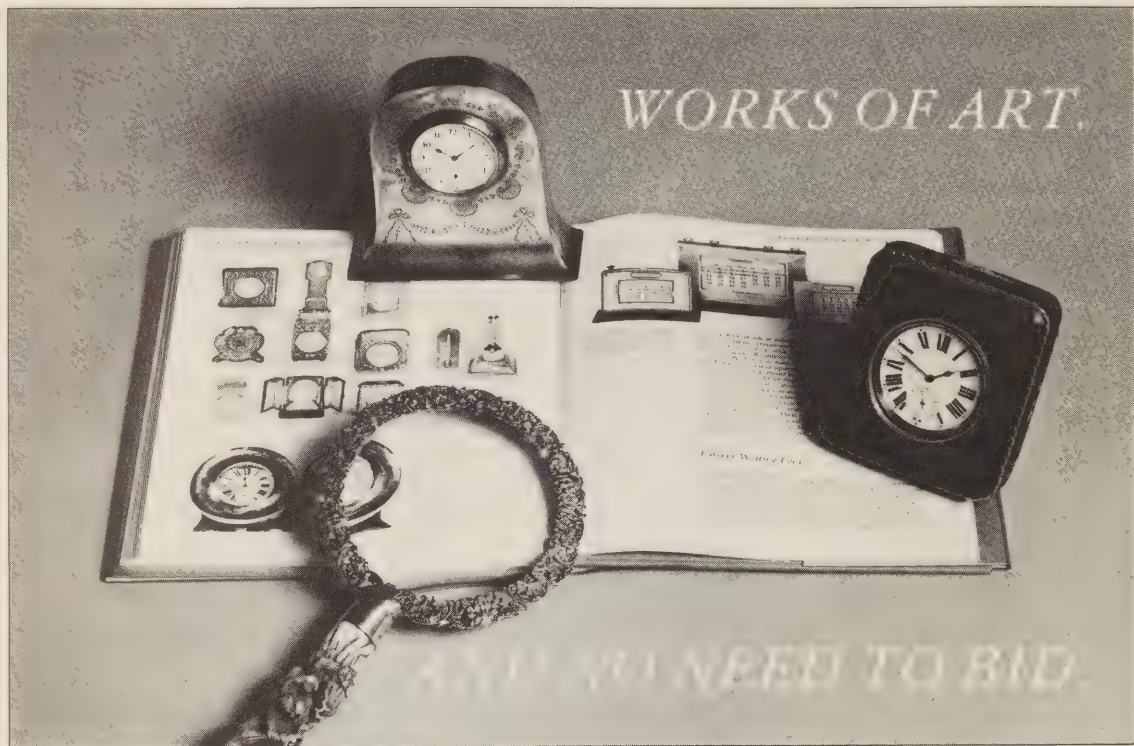


A ceramic figure of a cricketer
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by John Hassall (1868-1948) £300-500

Enquiries regarding this sale to
Rupert Needlands and Robert Bradlow

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(Please see notes overleaf)

Date: THURSDAY, MARCH 9, 1989

[illegible]

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2. Christie's are requested, without legal obligation of any kind on their part, to bid on the following Lots up to the price stated. I understand that if my bid is successful, the purchase price payable shall be the aggregate of the final bid **and a Premium of 10 per cent** of the final bid (together with any V.A.T. chargeable on the final bid and such premium). — Conditions of Business 4. All bids shall be treated as offers made on the Notice and Conditions of Sale printed in the catalogue. Where identical bids are left for the same lot, the first bid left will take preference.
3. **Please note that we do not accept responsibility for notifying you of the result of your bid and request that you contact us after the sale for your result.**
4. All purchases must be cleared within 2 days of Sale, after which time storage charges will occur in accordance with notices in Sale Rooms.
5. Please ensure that you have placed bids on the correct lots and that your bids are received no later than 30 minutes prior to the start of the sale.
6. **In certain circumstances it may not be possible to execute bids received after the start of a sale.**
7. Please inform us if you wish us to contact Messrs Cadogan Tate on your behalf for shipping or removal at the time of making payment for successful bids.
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 - b. British historical portraits having a value of £4,000* or more; or
 - c. documents, manuscripts or archives (other than printed books) including architectural, scientific or engineering drawings to scale produced by hand of any value; or
 - d. archeological items (see note 2).

(*inclusive of the buyer's premium and VAT)

NOTE: Archaeological items include any item which has been recovered at any time from the soil of the United Kingdom or from the bed of any lake, river, stream or other area of water therein or from the bed of the sea within the territorial waters of the United Kingdom (other than coins or articles recovered only after burial or concealment at a date less than 50 years before the date of exportation).

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